

Policy for Staging Nudity

(Insert name of company/institution) _____

Policy for Staging Nudity in Productions

(Insert name of company/institution) _____ strives to employ professional and pedagogically-sound processes when creating theatre productions. *(Insert Name)* _____ recognizes there may be scripts produced in which the playwright states a character's nudity is a critical element of the story, or, in the case of a devised production, it may be discovered that nudity seems appropriate to the staging. Nudity is defined as the exposure of any person's chest/breast, buttocks, and pelvic/genital area to the audience, cast members, and any members of the production team. We ask directors to give mindful consideration of other possible means of story-telling before choosing to incorporate nudity in productions. Should the director and production team deem it necessary to ask an actor and/or student actor to consider performing nudity, we asks the following guidelines be incorporated throughout the production process:

- Have the stage manager notify all auditioning actors that nudity may be incorporated into the production.
- Request written consent from the actors in a form provided at the audition. This form will allow the actor to state in their own words their willingness to *explore the possibility* of nudity in the rehearsal process. It does not obligate the actor to perform in the nude.
- Stage and rehearse all scenes with the stage manager in the room at all times and have the stage manager detail the process in the rehearsal report.
- Once the scene is staged, the actors will complete a form stating what they agree to perform. The director, stage manager, and actor will sign off on this form.
- Have a plan B. Should an actor at any point during the rehearsal process or performance wish to no longer perform in the nude, this wish will be respected and the stage manager will implement the plan B staging.
- The actor will work at their personal comfort level in removing clothing throughout the rehearsal process and will make the stage manager and scene partner/s aware at each rehearsal at what level they wish to work. Once the production



moves into dress rehearsals, the actor can be required to perform the scene as it will be staged in performance. Up to that point, it is the actor's decision as to how much of the body will be exposed in each rehearsal.

Thank you for the respect you show our to our policy and actors by adhering to these guidelines.

(Put your company/institution's/school's official statement here)

(If you work at an education institution the Title IX office will have this)

(If your company does not have one, this is a great opportunity to make one)

